

PACES: Preparedness for Appropriate Accommodation in Emergency Shelters

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MALTESE BUILDING AFFECTED BY SEISMIC

- Geology of Maltese Island
- History of Maltese Architecture
- Maltese Building affected by Seismic

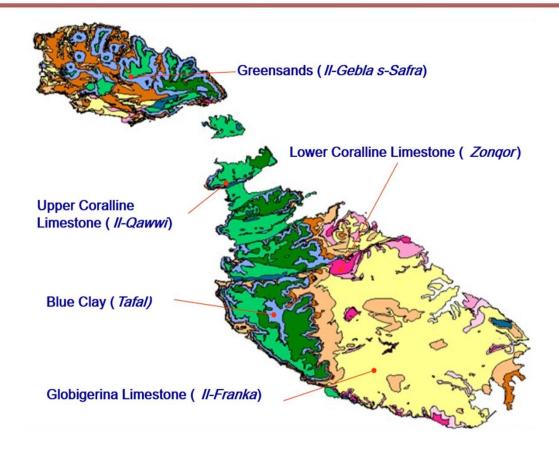




- The Maltese geology is not an island composed from a large stone which crops out of the surface of the sea water.
- •The island is for the most part composed of marine sediment rocks.
- •Maltese island geology date back to some 30 to 35 million years ago and the resultant rock formation are relatively simple consisting to five basic layers laid on top of the other in a layer cake sequence.

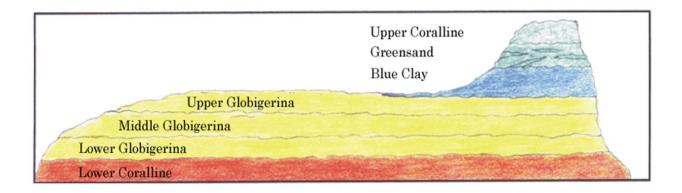










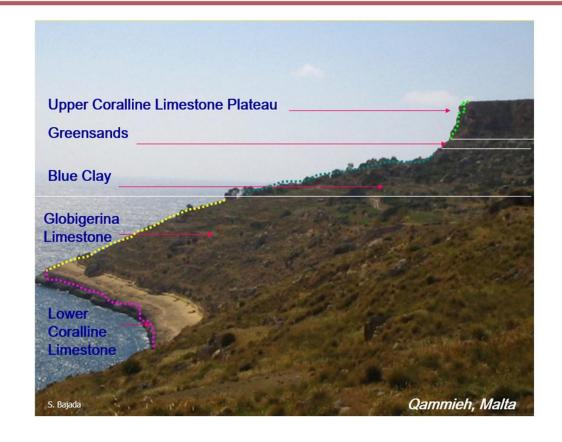


The Five Rocks of the Maltese Island

- 1 Lower Coralline Limestone (*Zonqor*)
- 2 Globigerina Limestone (*II-Franka*)
- 3 Blue Clay (*Tafal*)
- 4 Greensand (*II-gebla s-safra*)
- 5 Upper Coralline Limestone (*II-Qawwi*)

















GLOBIGERINA LIMESTONE







GLOBIGERINA LIMESTONE

Most of the Maltese buildings are constructed from GLOBIGERINA LIMESTONE

The only Vernecular stone suitable for construction stone, aside from the modern bricks made from imported cement.

Globegerina weathers elegantly to the color of natural stone and its plasticity allows to be sculpted down to chair pin detail.











Maltese Architecture is amongst the earliest in the world, long before the pyramids were built in Egypt.

Large stone temple structures were built between 3500B.C. & 2500 B.C.

Today's mixed Maltese Architecture reflects the bdifferent periods which the Maltese Island was governed by before we declared Independence in 1964 and Republic in 1979.





Maltese History Timeline:

- 1 Prehistory
- 2 The Medieval Era
- 3 The Knights
- 4 British Colony
- 5 Modern & Contemporary Architecture





PREHISTORY

The Neolithic people started building their temples from hardy Upper Corralline Limestone 5600 years ago.

These temples are the oldest built structures on earth, and the neolithic community became the first known Architectural Civilisation.



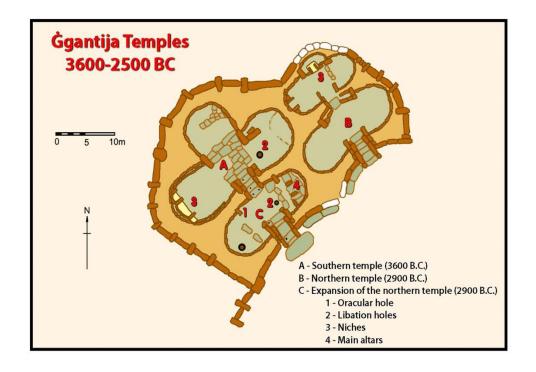


Ggantija Temples













Mnajdra Temples







Mnajdra Temples







Hagar Qim







Hagar Qim







THE MEDIEVAL ERA

Medieval Architecture was more closely tallied with Climatic and Livestyle need, rather than esoteric, Philosophical and Divine principles.

Development emerging around 870A.D. with the Arabic influence and its characteristics prevailed until the last century in farmhouses.





THE MEDIEVAL ERA



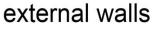








One room churches at Tas-Silg & San Pawl Milqi are the earliest churches built having small or no openings in the















Farmhouses











THE KNIGHTS

On their arrival in Malta, the Knights were still using the medieval style and in-fact, their earliest buildings in Birgu & Valletta included features of this outdated technique.

It was the resident Architect Francesco Buonamici introduced Baroque to Malta in 1635, when he designed the Jesuit Church.





Jesuit Church







The Knights Era

Military & Religious Order.

Design of the new City VALLETTA

The knights erected new churches, re-built auberges and public buildings and dressed the city with fortifications.





St. John Co-Cathedral











VALLETTA







VALLETTA











Auberge de Castille







Auberge de Castille







BRITISH COLONY

When we think of Historical & Architectural buildings in Malta, we think primarily on the Architecture used by the Knights of St. John.

The British Era left mark too

Adding and altering on the work of the Knights but also developing new buildings.





Main Quard Valletta







Villa Portelli







Bighi Naval Hospital







Bighi Naval Hospital







MODERN ARCHITECTURE

The last two decades have witnessed more innovative, hybrid styles influenced by an increased appreciation of the islands' architectural heritage and current trends in Europe.

Farmhouses, whose design dates back to their medieval period, are now restored into highly-prized villas.





Modern Farmhouses















High Rise-Buildings







Portomaso Business Centre







Apartments







Design Policies 2015

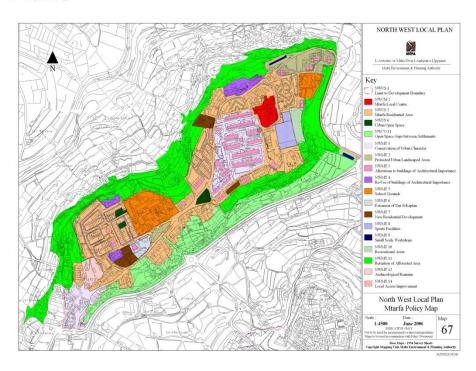


- -Design
- -Sanatry Laws
- -Conservation
- -Building Height





Local Plans







SEISMIC LOAD





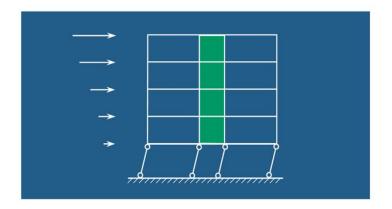
STRUCTURAL ELEMENTS USED







→ AVOID SOFT-STOREY GROUND FLOORS



























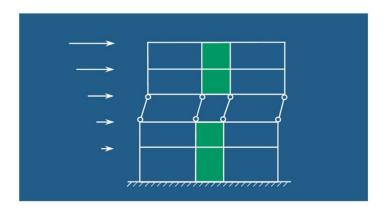








→ AVOID SOFT-STOREY UPPER FLOORS













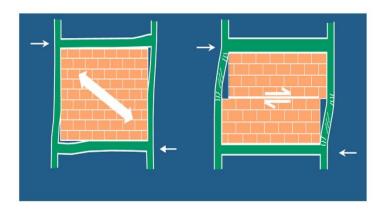








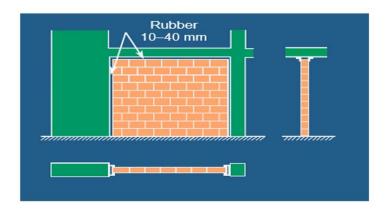
→ AVOID "BRACING" OF FRAMES WITH MASONRY INFILLS







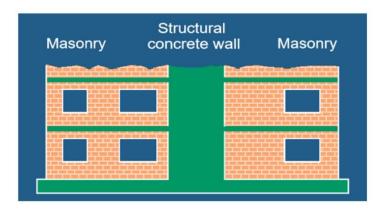
→ IN SKELETON STRUCTURES, SEPARATE NON-STRUCURAL MASONRY WALLS BY JOINTS.







→ BRACE MASONRY BUILDINGS WITH REINFORCED CONCRETE STRUCTURAL WALLS







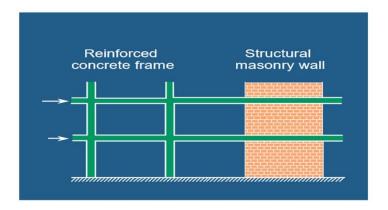








→ AVOID MIXED SYSTEMS OF COLUMNS AND STRUCTURAL MASONRY WORKS





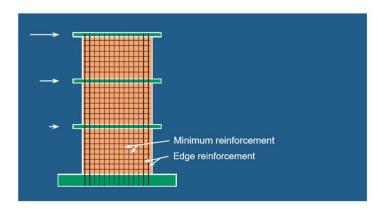






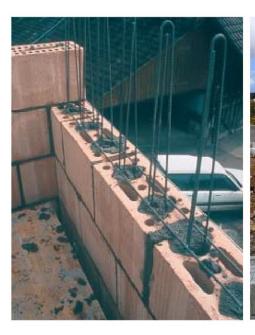


→ REINFORCE STRUCTURAL MASONRY WALLS TO RESIST HORIZONTAL ACTIONS







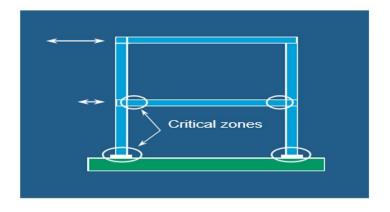








→ DESIGN STEEL STRUCTURES TO BE DUCTILE





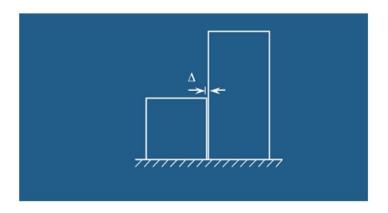








→ SEPARATE ADJECENT BUILDINGS BY JOINTS





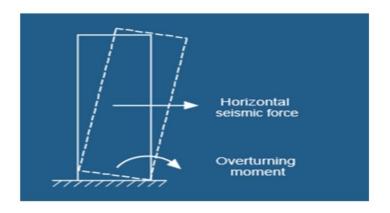








→ ANCHOR FREE STANDING PARAPETS AND WALLS







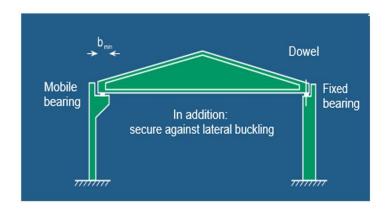








→ SECURE CONNECTIONS IN PREFABRICATED BUILDINGS

















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